

CHAMPION

**NEW VOICES
NEW WORKS
NEW PERSPECTIVES**



The Patron Program



**MANHATTAN
THEATRE CLUB**



Alison Pill and Jeff Daniels
in *Blackbird*.

Ana Gasteyer and Reg Rogers
in *The Royal Family*.



Brian F. O'Byrne and
Cherry Jones in *Doubt*.



Patrons help MTC fulfill its mission:

To Produce

a season of innovative work with a series of productions as broad and diverse as New York itself;

To Encourage

significant new work by creating an environment in which writers and theatre artists are supported by the finest professionals producing theatre today;

To Nurture

new talent in playwriting, musical composition, directing, acting and design; and

To Reach Out

to young audiences with innovative programs in education and maintain a commitment to cultivating the next generation of theatre professionals.

Under the direction of Artistic Director Lynne Meadow and Executive Producer Barry Grove, MTC's productions have garnered 16 Tony Awards®, 29 Drama Desk Awards, 47 Obies and 6 Pulitzer Prizes. In fact, MTC plays have won 4 of the last 8 Pulitzer Prizes for drama: *Proof*, *Doubt*, *Rabbit Hole* and *Ruined*.

MTC's **Artistic Development Program**, committed to the creation of new plays and musicals, offers commissions, script evaluation, dramaturgical support, readings and workshops.

MTC's **Education Program**, in concert with the work on its stages, serves more than 4,200 learners of all ages, promoting active participation in the arts through in-class instruction, student and family matinees, teacher training, internships and Internet-based distance learning.

John Slattery, Cynthia Nixon, Tyne Daly and
Mary Catherine Garrison in *Rabbit Hole*.



cover:
Laura Linney and Brian d'Arcy James in *Time Stands Still*.
photos by Joan Marcus

Be a Part of MTC



Condola Rashad and Quincy Tyler Bernstine in *Ruined*.

photo by Liz Lauren

As a **not-for-profit** organization, MTC relies on Patron donations to cover nearly **25% of the costs** of producing our season, developing new plays, supporting playwrights and educating thousands of individuals through our extensive Education Program.

In recognition of their vital support, MTC's Patrons enjoy:

The best seats in the house

MTC reserves the best seats in our theatres for our Patrons, who also enjoy complete scheduling flexibility through a dedicated Patron Hotline.

Intimate access to leading theatre artists

MTC Patrons are afforded the opportunity to interact with playwrights, actors and directors at pre-show dinners, cocktail parties and special events. Imagine talking with Lynn Nottage about what inspired her to write *Ruined*, or asking Cynthia Nixon what it was like working on *Rabbit Hole* – our Patrons have done just that.

A welcoming community

Many Patrons regard MTC as the best place to see their friends and meet new people. They gather before shows in our exclusive Patron Lounges and at our special Patron dinners and receptions.

Supporting Patron \$2,000

(\$700 in goods and services provided)

Two House Seats for all MTC productions plus:

- Exclusive use of the **Patron Lounge** at the Samuel J. Friedman Theatre and at New York City Center with complimentary wine, coffee and snacks, as well as private restrooms
- Exclusive **Patron Hotline** for all House Seat reservations and exchanges
- Complete **scheduling flexibility** – no need to be locked into predetermined dates
- Invitation for two to a **Patron Season Kick-Off Celebration** at the Friedman Theatre
- Discounts on additional tickets purchased to MTC productions†
- Invitations to cultural events including **Special Nights on Broadway**
- Listings in *Playbill* and MTC's Annual Report

Angel Patron \$4,000

(\$1,500 in goods and services provided)

All the benefits of a Supporting Patron plus:

- Invitations for two to **Patron Nights** with pre- or post-theatre **dinners or receptions** with artistic guests
- **Preferred seating** at MTC productions

Pacesetter Patron \$6,000

(\$3,000* in goods and services provided)

All the benefits of an Angel Patron plus:

- **Two additional House Seats** for all MTC productions, Patron Night dinners and receptions
- Invitation for four to **one Opening Night performance** at the Friedman Theatre **and cast party**
- **Reserved seating** at 7@7 Readings
- Special access to purchase **House Seats to ENCORES!**® at New York City Center
- **Priority seating** at MTC productions



photo by Lyn Hughes

John Gallagher, Jr. and Patron Edie Langner.

† Limited to six tickets per production; subject to availability.

* If you choose to accept only two tickets to all shows and events, the goods and services portion of your gift will be \$1,500.

Leader Patron \$10,000

(\$3,000* in goods and services provided)

All the benefits of a Pacesetter Patron plus:

- Part of the **Artistic Director's Council**, partners in developing and presenting new works and innovative productions by the most talented artists working in theatre today
- Invitation for four to **all Opening Night performances and cast parties**
- Invitation for four to **one cocktail reception** in a **private home** with an artistic guest
- Invitation for four to an informal **lunch** in conjunction with a **rehearsal** for one production
- Invitation for four to participate in a **backstage tour** at one MTC production
- Special access to purchase **House Seats** to other **New York** and **London** productions and to purchase tickets to the **Tony Awards®**
- **Highest priority seating** at MTC productions

To learn more about the Artistic Director's Council, its additional levels of giving and personalized benefits, please call the Patron Office at (212) 399-3000 ext. 4142.



Artistic Director Lynne Meadow and Artistic Director's Council member Andrew Martin-Weber.

photo by Lyn Hughes

The amount of goods and services is based on the full usage of the benefits offered. Using fewer benefits increases the amount of the tax deductible portion of the gift. If you would like to learn more about this or discuss a fully tax deductible gift, please contact the Patron office.



MANHATTAN
THEATRE CLUB

Yes! I'd like to be a part of MTC's Patron Program.

(Please check one and enclose your contribution, which will help fund our productions as well as our many education and outreach efforts.)

		Additional Gift*	Total Contribution
<input type="checkbox"/> Leader	\$10,000 \$3,000 goods and services		
<input type="checkbox"/> Pacesetter (4 tickets)	\$6,000 \$3,000 goods and services		
<input type="checkbox"/> Pacesetter (2 tickets)	\$6,000 \$1,500 goods and services		
<input type="checkbox"/> Angel	\$4,000 \$1,500 goods and services		
<input type="checkbox"/> Supporting Patron	\$2,000 \$700 goods and services		

*Your additional gift is fully deductible for IRS purposes.

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Work Phone _____

Email _____

Payment Options:

Check _____ (please make payable to Manhattan Theatre Club)

AmEx Discover MC VISA

Card # _____ Exp. Date _____

Signature _____

I will pay: Now Semi-Annually Quarterly

I wish my contribution to be recognized in the MTC Playbill as follows:

To contribute with a gift of stock, please contact our office for transfer information.

The tax-deductible portion of your contribution may be eligible for a matching gift, if your company has such a program. Please call us if you need additional information or documentation to secure a matching gift.

_____ I have included MTC in my will

_____ Please send me information about including **MTC** in my estate planning

Questions? Contact the Patron Office:

311 West 43rd Street, 8th Floor, New York, NY 10036

Phone: (212) 399-3040 **Fax:** (212) 399-3066

E-mail: patron@mtc-nyc.org **Web:** ManhattanTheatreClub.com



Lorenzo Pisoni in
Humor Abuse.



S. Epatha Merkerson in
Come Back, Little Sheba.

photos by Joan Marcus



Mary-Louise Parker
in *Proof.*

**To join the Patron Program
or for more information,
please call: (212) 399-3040
or email patron@mtc-nyc.org**



**MANHATTAN
THEATRE CLUB**

311 West 43rd Street, 8th Floor

New York, NY 10036

www.ManhattanTheatreClub.com